

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

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QUATUOR. Lettre G.

F. FEMY.

All^o con brio.
risoluto.

f sf sf sf sf p

tr

tr

Cres. f

pp

p sf

pp

Cres. f sf sf sf sf sf sf

1

p tr

Cres. f p Cres. f

p Cres. f p Cres. pp

pp f sf

ff Decres. p pp

p

2^d VIOLON.

3

pp

Cres.

p

Cres.

sf

pizz.

arco.

Dol.

sf

sf

Cres.

più

fp

sf

Cres.

f

pp

Cres.

f

sf

sf

sf

p

pp

pp

sf

Cres.

sf

sf

f

ff

sf

sf

sf sf sf sf sf sf

sf

pp

pp

sf

Decres.

Cres.

13238 . R .

2^d VIOLON.

p *tr* *tr* *pp* *sf* *sf* *tr* *p* *Cres.* *f* *sf* *p* *sf* *pp* *Cres.* *f* *sf* *sf* *sf* *sf* *1* *f e sempre marc.* *sf* *Decres.* *pp* *poco a poco* *Cres.* *f* *sf* *sf* *sf* *sf* *p* *sf* *tr* *sf* *sf* *pp* *poco cres* *più* *sf* *p* *sf* *tr*

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2^d VIOLON.

5

pp *sf* *pp*¹ *sf*

p *sf* *pp* *p* *Cres.* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

tr *f* *energico.* *sf* *sf* *sf* *f*

tr *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *Cres.* *f*

p *Cres.* *f* *p* *Cres.* *pp*

sf *Decres.* *pp* *f* *sf* *4. C. de*

ff *Decres.*

p *pp* *p*

pp

p *Cres.* *p*

Cres. *sf* *p*

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PRIGHERIA. *Cantabile.*

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2^d VIOLON.

pp *sf* *sf* *p* *mf* *pp* *Cres.*

a Tempo. *poco mosso.*

sf *p* *sf* *sf* *sf* *sf* *sf* *sf*

f *Dim. semp. p* *sf* *ff* *sf* *sf* *Decres.*

p *Cres.* *sf* *p* *f* *f e Decres.* *f*

Decres. *p* *pp* *sf* *pp*

SCHERZO. *Presto.*

f *f* *sf* *sf* *sf* *sf* *sf* *sf*

Più moderato.

sf *sf* *sf* *p* *sf*

sf *mf* *sf* *p*

Cres. *f*

p *tr*

Dol. e poco sentendo.

pp

This page of musical notation is for a violin and piano piece. It consists of 14 staves of music. The notation includes various dynamics such as *pizz.* (pizzicato), *arco* (arco), *pizz.*, *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *Cres.* (Crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include *tr* (trill), *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *Cres.* (Crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, and 3. The text "ne bougez pas le doigt." (do not move the finger) is written above the 10th staff. The piece concludes with a first ending marked "1".

2^d. VIOLON.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and voice. It features various dynamics and performance instructions.

Dynamics and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- poco marc.* (poco marcato)
- ma semp. p* (ma sempre piano)
- f* (forte)
- sf* (sforzando)
- f* (forte)
- p* (piano)
- Cres.* (Crescendo)
- f* (forte)
- Dol.* (Dolce)
- pp* (pianissimo)
- poco.* (poco)
- a poco cres.* (a poco crescendo)

Other markings include:

- tr* (trill)
- sf* (sforzando)
- f* (forte)
- p* (piano)
- Cres.* (Crescendo)
- Dol.* (Dolce)
- pp* (pianissimo)
- poco.* (poco)
- a poco cres.* (a poco crescendo)

The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked *a Tempo* in the final section.

2^d VIOLON.

11

ff pp

Cres. fp fp sf sf

f pizz. poco a

arco. poco Decres. pizz. p pp

2 3 Presto. p

arco. poco Cres. più sf

RONDEAU
FINALE.

Allegretto gracioso.

p Cres.

mf p

mf p

poco a poco Cres.

f marc. sf p sf sf

sf sf sf sf sf sf sf sf

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2^d. VIOLON.

pp

p

piu cres.

f sf sf sf sf sf sf

p

a Tempo.

poco riten. mf

2

p

poco cres. più f Decres. p

1

4

0

pp

2

poco cres. f sf p

sf sf f e Decres. poco riten. più

p

a tempo.

f¹ sf

Cres.

p

1

2^d VIOLON.

13

p *Cres.* *f* *Decres.* *p*

mf *p*

poco a poco Cres.

f *sf* *p* *fe marc.* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

p *sf* *p* *Cres.* *f* *sf*

sf *sf* *ff* *p* *sf*

p *Cres.* *mf*

poco rit *p*

Cres. *sf*

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2^d. VIOLON.

f marc. *sf* *sf* *p* *pp* *tr*

Cres. *Decres.* *poco cres.*

sf *piu* *f* *ff* *sf* *sf*

ff *ff* *sf* *sf* *pp*

p *restez.* *Cres.*

sf *sf* *sf* *sf* *sf* *p* *p*

poco riten. *a Tempo.* *mf* *p*

poco cres. *Decres.* *p*

Cres. *Decres.* *pp*

poco cres. *f*

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This page of musical notation contains ten staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *marc.* (marcato). Articulations like accents and staccato are used throughout. Tempo markings include *poco rit.* (poco ritardando), *più* (più), *a Tempo.* (a tempo), and *Deciso.* (deciso). The piece concludes with the instruction *semp. fe marc.* (sempre forte marcato). The notation is in a single system, with the key signature changing from one flat to two flats.

2^d VIOLON.

p *mf* *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *ff e marc.* *Presto.* *sf* *sf* *p* *1 2 3 4 5* *1 2 3 4 5 6* *Cadenza.* *pp* *f risoluto.* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *pizz.* *arco. p* *Cres.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *Prestissimo. 3* *Cres.* *f* *pp* *Cres.* *sf* *f* *sf* *sf* *sf* *fp* *2* *All.^o tempo giusto.* *p* *1* *Cres.* *f* *sf* *tenu.*

15238. R.

1^{er} VIOLON.

Allegretto con moto.

The image displays a page of musical notation, likely for a piano solo. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking "Andretto con moto." is written above the first staff. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The piece includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4). The tempo and mood markings include "Cres." (crescendo), "ff même mouv!" (fortissimo, same movement!), "Toujours le même mouv!" (Always the same movement!), "8^a" (eighth measure), "f con brio." (forte, with spirit), "Précisément le même mouv!" (Precisely the same movement!), "semp^{re} marc." (sempre marcato), "Capriccio." (Capriccio), "mf avec prestesse." (mezzo-forte, with quickness), and "a mosso." (allegretto). The notation concludes with a double bar line and a final *sf* dynamic.

13238 R.

ff e marc. *sf sf sf sf* *Presto* *p* Doublez tout simplement le mouvt

tr *sf* *1* *tr* *3* *sf*

p *tr* *tr* *tr* *1* *1* *pp*

Cres. *Decres.*

tr *tr* *Deciso* *tr* *sf* *tr* *sf*

Cadenza.

tr *tr* *tr* *sf* *Dol.* *pp* *p*

2 *3* *4* *5* *6* *7* *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

3 *4* *3* *0* *3* *0* *3* *0* *2* *0* *restez* *Prestissimo* *3*

cres. *restez.* *f* *restez.* *2* *3*

pp *Cres.* *f* *8^a*

8^a *impetuoso* *sf* *sf* *sf* *sf* *p* *poco a poco accelerando*

1 *f* *tr* *tr* *tr* *tr*

p *All^o giusto* *1* *0*

Cres. *f* *sf* *ff* *Rall. e Dim.* *pp*

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